



PRESS RELEASE

May 12, 2023

**** EMBARGOED UNTIL 10AM, 12 May 2023 ****

SCOTTISH OPERA ANNOUNCES 2023/24 SEASON FEATURING UK AND SCOTTISH PREMIERES ALONGSIDE CHERISHED CLASSICS

- UK premiere of Jonathan Dove's *Marx in London!* in a new production by Stephen Barlow
- Sir Thomas Allen's much-loved production of Rossini's *The Barber of Seville* returns, this time in English
- Revival of Sir David McVicar's internationally acclaimed production of Verdi's *La traviata* tours next summer
- Opera in Concert includes Scottish premiere of *Daphne* by Richard Strauss, and *The French Collection*
- *Opera Highlights*, Pop-up Opera and schools projects tour across Scotland
- Scottish Opera Young Company performs an immersive double bill across the country this summer

Scottish Opera has unveiled its 2023/24 Season, which includes a UK premiere, a Scottish premiere, a Scottish Opera Young Company double bill, and revivals of some of its most beloved productions. The Season promises to be a celebratory showcase of the power and beauty of opera.

Alex Reedijk, Scottish Opera General Director, said: 'Following the ambition and achievement of our 60th Anniversary Season, we are thrilled to present a 61st Season of exciting premieres and cherished classics – performed across Scotland and continuing the Company's reputation for high quality opera, artistic flexibility, and innovation.

'Sir Thomas Allen's much-loved, whimsical production of Rossini's *The Barber of Seville* returns this autumn and tours to Glasgow, Edinburgh, Inverness, and Aberdeen. Next is the UK premiere of Jonathan Dove's *Marx in London!* directed by Stephen Barlow, a madcap comedy seeking to unearth the human side of the great theorist. To finish the Season, Verdi's ever-popular *La traviata* returns in Sir David McVicar's sumptuous production – adored around the world and now back home in Scotland.

'Scottish Opera Young Company presents an innovative, immersive double bill of Henry McPherson's *Maud* and Kurt Weill's *Down in the Valley*. Our partnership with Lammermuir Festival continues with Richard Strauss' *Daphne*, which receives its Scottish premiere 85 years after its first performance. *The French Collection* offers the variety, innovation, and crowd-pleasing creations of France's great composers of the 19th and 20th centuries. *Opera Highlights*, Pop-up Opera, and schools projects travel to all corners of the country, continuing our unabated dedication to bringing opera to everyone in Scotland. This Season you can also see productions that began their lives at Scottish Opera around the world, from Cardiff to Vancouver.

'While times are hard for all right now, we are hugely proud of the standards of work achieved over recent years. We are immensely grateful for the loyal support of everyone who makes our work possible, and we hope that you find much to enjoy and look forward to welcoming you soon.'

Stuart Stratford, Scottish Opera Music Director, added: 'There is so much to look forward to in this new season. I am particularly delighted to present the Scottish premiere of *Daphne*, a rarely performed work by Richard Strauss. It shows the composer at the height of his powers, and the orchestration is not just about the sonic power of seventy instruments but

the subtle blending of all the different colour palettes. The singing roles are as virtuosic as the orchestral writing.

‘Jonathan Dove is one of Britain’s most successful international composers, and his *Marx in London!* is a brilliant satirical take on one of history’s most iconic and divisive thinkers, which gives real human understanding to all of the protagonist’s idiosyncrasies. It has a really poignant conclusion, relevant to us all today.

‘We are also thrilled to be reviving *The Barber of Seville*, this time in English, which promises only to strengthen the riotous hilarity of this comic masterpiece. An incredible, first rate cast features in *La traviata*, originally directed by Sir David McVicar, whose production of *Il trittico* blew audiences away earlier this year.’

A truly international line-up of singers appears throughout the season. Making their debuts with the Company are **Ross Cumming, Paul Hopwood, Inna Husieva, Claire Barnett-Jones, Jerome Knox, Innocent Masuku, Simone McIntosh, Ji-Min Park** and **Katy Thomson**.

There are welcome return visits from **Katherine Aitken, Orla Boylan, Francis Church, Alasdair Elliott, Anthony Gregory, Catriona Hewitson, Thomas D Hopkinson, Heather Ireson, Samuel Dale Johnson, Jessica Leary, Hye-Youn Lee, Monwabisi Lindi, Jamie MacDougall, Andrew McTaggart, William Morgan, Colin Murray, Shengzhi Ren, Lucy Schauer, Lea Shaw, Paula Sides, David Stout, Roland Wood,** and **Dingle Yandell**.

Season 2023/24 Productions

Opening the season this September is the Scottish premiere of Richard Strauss’ *Daphne*. It forms part of the Opera in Concert series, curated by Scottish Opera Music Director, **Stuart Stratford**, who is passionate about introducing audiences to rarely performed works. **Emma Jenkins** (*Opera Highlights 2022/23*) directs this concert staging, featuring **Hye-Youn Lee, Shengzhi Ren, Claire Barnett-Jones** and **Dingle Yandell**, accompanied by The Orchestra of Scottish Opera. Originally premiered 85 years ago, this wistful one-act opera is loosely based on Greek mythology as told in Ovid’s *Metamorphoses* and Euripides’ *The Bacchae*. Performed first at Theatre Royal Glasgow, *Daphne* will then go to St Mary’s Parish Church in Haddington, in partnership with Lammermuir Festival, and to the Usher Hall in Edinburgh in December.

Daphne is supported by **Friends of Scottish Opera** and **The Scottish Opera Endowment Trust**.

Sir Thomas Allen's riotous production of Rossini's *The Barber of Seville*, designed by **Simon Higlett**, opens in October at Theatre Royal Glasgow. First seen in 2007, this is the third time Scottish Opera has presented this delightful comedy, and it tours to Edinburgh, Inverness and Aberdeen. **Stuart Stratford** conducts **Samuel Dale Johnson** (*Eugene Onegin* and *Pagliacci* 2018) as the titular barber, with **Anthony Gregory** (*Anthropocene* 2019) and **Simone McIntosh** as Count Almaviva and Rosina. Also joining the cast are **David Stout** (*Nixon in China* 2020) as Doctor Bartolo, **Dingle Yandell** (*Thérèse* 2022) as Don Basilio and **Inna Husieva** as Berta.

This revival is sung in an English translation by **Amanda Holden** (*Falstaff* 2021), and tells the story of barber and fixer, Figaro, who is enlisted by Count Almaviva to woo the beautiful Rosina. However, he first has to deal with Rosina's guardian Doctor Bartolo who keeps her under lock and key with the intent of marrying her himself.

The Barber of Seville is supported by **The Scottish Opera Syndicate**.

In February 2024, the UK premiere of **Jonathan Dove's** *Marx in London!* takes place at Theatre Royal Glasgow, before transferring to Edinburgh. The production is directed by **Stephen Barlow** (who last worked with the Company on Dove's *Flight*), with libretto by **Charles Hart**, and set designs by **Yannis Thavoris**.

David Parry conducts **Roland Wood** (*Il tritico* 2023) as Karl Marx, alongside **Paula Sides** and **William Morgan**, last seen together in 2022 in Scottish Opera's five-star production of *Candide*. They are joined by **Orla Boylan** (*Breaking the Waves* 2020) **Lucy Schauer** (*The Diary of One Who Disappeared* 2020), **Alasdair Elliot** (*The Miserly Knight* 2022), **Jamie MacDougall** (*Il tritico* 2023) and **Paul Hopwood**.

Originally written for the 200th Anniversary of Karl Marx's birth, *Marx in London!* is set in 1871 over the course of a single summer's day, and is an examination of the philosopher's more human side. The spectre of communism might be haunting Europe, but Marx's demons are far more mundane and closer to home, and his personal life is in chaos. Watched by a spy, chased by debt collectors, harried by his family (legitimate and not), and rescued repeatedly from financial ruin by Friedrich Engels, audiences can expect a madcap production filled with zany humour.

Marx in London! is supported by **The Alexander Gibson Circle** and **Scottish Opera's New Commissions Circle**.

Audiences in Glasgow, Inverness, Aberdeen, and Edinburgh have the chance to experience a revival of **Sir David McVicar's** *La traviata* in May and June 2024. This treasured production, which began life at Scottish Opera in 2008, has frequently been seen at the houses of co-producers Teatro Real Madrid, Gran Teatre del Liceu, and Welsh National Opera.

Stuart Stratford conducts **Hye-Youn Lee** (*Carmen* 2023) in the role of courtesan Violetta Valéry who throws herself into a doomed love affair with the idealistic Alfredo, sung by **Ji-Min Park**. Set in hedonistic Paris during the *Belle Époque*, the luscious design of this devastating Verdi tragedy is by **Tanya McCallin**. Reviving Sir David McVicar's original production is director is **Leo Castaldi**.

La traviata is supported by Scottish Opera's '**Play a Supporting Role**' Appeal.

In March 2024, **Stuart Stratford** conducts *The French Collection*. Few cities saw as much innovation and creative output in opera as Paris did during the 19th century. With three major opera houses and composers from France and further abroad vying for a coveted premiere at one (or more) of them, French opera contains a vast variety of musical and dramatic styles as its artists pushed boundaries on stage and in the pit. This concert includes excerpts from some of the era's grandest and most beloved operas as well as its rarer gems that deserve a second hearing, including works by Georges Bizet, Charles Gounod and Jules Massenet.

The Orchestra of Scottish Opera captures the vivacity and grandeur of this uniquely brilliant musical epoch, accompanying a first rate group of singers to be announced later this year. This night of romance, drama and beautiful music will be performed in Caird Hall, Dundee and Glasgow Royal Concert Hall.

The French Collection is supported by **Friends of Scottish Opera** and **The Scottish Opera Endowment Trust**.

Opera Highlights

Opera Highlights goes on the road again visiting 35 venues around Scotland, in a vibrant new production directed by **Laura Attridge** (*The Miserly Knight* and *Mavra* 2022) with designs by the internationally renowned **Ana Inés Jabares-Pita**.

The troupe of talented singers performing in this one-of-a-kind show are **Katy Thomson**, **Katherine Aitken**, **Innocent Masuku** and **Jerome Knox** in the autumn production, which travels to Giffnock, Edinburgh, Aberdeen, Strathmiglo, Newtonmore, Lossiemouth, Ardross, Thurso, Lochinver, Arisaig, Seil Island, Tillicoultry, Glasgow, Dumfries, Crawfordjohn, Maybole, and Musselburgh.

In the spring, Scottish Opera's 2023/24 Emerging, and Associate, Artists **Inna Husieva**, **Lea Shaw**, **Monwabisi Lindi** and **Ross Cumming** tour to Greenock, Stirling, Ardrishaig, Blairgowrie, Peterhead, Aboyne, Strathpeffer, Tongue, Stornoway, Poolewe, Dornie, Ballachulish, Tobermory, Johnstone, Middleton, Duns, St Andrews and Largs.

Accompanying them on piano are Music Directors **Toby Hession** (autumn) and **James Longford** (spring).

Opera Highlights is supported by **Friends of Scottish Opera**, **Forteviot Charitable Trust** and **Jimmie Cairncross Charitable Trust**.

Scottish Opera Young Company

This July at Scottish Opera's Production Studios in Glasgow, Barrfields Theatre in Largs and Stirling's Albert Halls, four immersive performances of Henry McPherson's *Maud*, and Kurt Weill's *Down in the Valley*, will be performed by Scottish Opera's Young Company, directed by **Flora Emily Thomson**. Aged 17 to 21, the 11 members of the Company rehearse throughout the year with Artistic Director **Chris Gray**, who also conducts, to present this thought-provoking double bill, which moves between centuries. The operas are connected by a single Hebridean-inspired set, designed by **Finlay McLay**.

Maud, by composer, improviser and teacher, **Henry McPherson**, is a modern retelling of a traditional folk tale. It received its premiere in 2018 at Glasgow's SWG3 as a winner of Scottish Opera's Opera Sparks competition. It is performed alongside composer **Kurt Weill's** and librettist **Arnold Sundgaard's** magical and menacing folk-inspired opera *Down*

in the Valley, a bittersweet coming-of-age tale showing the light and darkness of one claustrophobic community.

Scottish Opera Young Company offers young singers a unique and practical introduction to the world of opera and the chance to develop their talent through a year-long programme, working with a range of opera professionals. The Company most recently premiered Gareth Williams' and Johnny McKnight's acclaimed production of *Rubble* last summer.

Maud and *Down in the Valley* are supported by **Scottish Opera's New Commissions Circle, Scottish Opera's Education Angels, the Leverhulme Trust, Professor Richard Rose and Gordon Fraser Charitable Trust.**

Pop-up Opera

This summer Scottish Opera's popular Pop-up Opera tour kicks off on 27 May at the Dumfries and Galloway Arts Festival, with 30-minute shows for all the family, including *A Little Bit of Die Fledermaus* and *A Little Bit of Eugene Onegin*.

Experience opera on a miniature scale with performances brought to life by a storyteller, singers, instrumentalists, narration and colourful illustrations. Touring to Sanquhar, Moniaive, Linlithgow, Blantyre, Springburn, Stornoway, Dornoch, Strathpeffer, Cruden Bay and Dundee, schoolchildren can also look forward to the tour popping up in primary schools across these locations for free performances of *Puffy MacPuffer* and *the Crabbit Canals*, which has narration by **Allan Dunn**, music and lyrics by **Marion Christie** and illustrations by **Iain Piercy**.

An ideal opportunity for anyone new to opera to try a taster of these classics by Strauss II and Tchaikovsky, a series of colourful illustrations help guide audiences through the plot. Cleverly re-scored by Scottish Opera's former Head of Music, **Derek Clark**, they are performed by storyteller **Allan Dunn** alongside singers **Jessica Leary** and **Andrew McTaggart**, cellists **Andrew Drummond Huggan** and **Sonia Cromarty**, and guitarists **Sasha Savaloni** and **Ian Watt** (*Ainadamar* 2022).

Pop-up Opera is supported by **Friends of Scottish Opera** and **JTH Charitable Trust.**

Emerging Artists

The Scottish Opera Emerging Artists programme offers young talent a period of full-time work with the Company to help launch their careers. This season they include returning mezzo-soprano **Lea Shaw** (*Il trittico* 2023) as Associate Artist, along with Ukrainian soprano **Inna Husieva**, South African tenor **Monwabisi Lindi**, and Scottish baritone **Ross Cumming**. The costume trainee and repetiteur are still to be announced.

Emerging Artist singers perform in a number of this season's productions and tours, and in recitals at the University of Glasgow and Royal Conservatoire of Scotland. They are supported by **Scottish Opera's Emerging Artist Benefactors** and **Elizabeth Salvesen**.

Scottish Opera Education and Outreach

In Spring and Summer 2024, the ever-popular Primary Schools Tour for children in primaries five to seven is the newly created show *Vikings! The Quest for the Dragon's Treasure*. *Vikings!* can be facilitated with an in-person workshop day led by Scottish Opera teaching artists, with full rental of props and costumes, or entirely within the classroom by teachers themselves. In both, teachers receive materials in advance.

How The Dragon Was Made is an interactive performance project for all 27 Confucius Institute classroom hub schools, designed to explore Chinese culture and language through music and visual arts. Senior primary classes use the digital resources to create their own performances that introduce one of China's most ancient folk tales to the youngest pupils.

This year, Scottish Opera also offers teaching resources for Secondary School pupils. Having worked alongside Largs Academy to develop the materials suitable for young people, *The Elixir of Love: Three Ways to Stage an Opera* is a free teaching resource for teachers. Pupils will learn about music, drama, and art and design – incorporating elements of history, storytelling, and critical thinking – as they explore Donizetti's comedy through three interpretations.

Scottish Opera continues to offer its Memory Spinners project for those living with dementia. The free project uses music, storytelling, movement, and visual arts to help Glasgow-based people living with dementia get creative, and form new support networks. Throughout each

eight-week term, they share memories that are then incorporated into a relaxed performance for friends and family.

Memory Spinners is supported by **The RS MacDonald Charitable Trust, Sylvia Aitken Charitable Trust, Bellahouston Bequest Fund, Trades House of Glasgow (Commonwealth Fund), and Scottish Opera's Education Angels.**

The ground-breaking online programme, *Breath Cycle*, was formed with the Respiratory and Cystic Fibrosis Medicine team at NHS Glasgow. Designed to benefit those living with conditions affecting lung health – particularly Long COVID – free resources introduce participants to vocal exercises and breathing techniques. The response is overwhelmingly positive, with participants citing improvement in breathing, energy levels and mood. To find out more, please visit our website, where you can access a series of short tutorials and exercises, or sign up for weekly online sessions and song writing workshops.

'The Covid Composer's Songbook', a selection of songs written by *Breath Cycle* participants, has been recorded for anyone to use and enjoy. Visit Scottish Opera's website to download the full collection.

Supported by **The Scottish Government, Cruach Trust, The Murdoch Forrest Charitable Trust, W M Mann Foundation, Souter Charitable Trust and Scottish Opera's Education Angels**

Scottish Opera continues its fruitful partnership with Disney Musicals in Schools. Collaborating with primary schools with no previous engagement with the arts and often facing a range of social and economic challenges, teaching artists guide pupils through rehearsals for special adaptations of Disney musicals and provide training for teachers to build their pupils' skills and confidence through performance arts, creating a sustainable arts legacy for the future. The Company recently worked with Disney and pupils from St Anthony's Primary School in Renfrewshire, to present the first official *Frozen* kids show outside of America. The performance was part of a three-day workshop with over 600 pupils from 11 schools who performed songs from *Aladdin*, *The Jungle Book* and *The Lion King* as well as *Frozen*.

Scottish Opera's Opera in Schools programme is supported by **Harbinson Charitable Trust, David & June Gordon Memorial Trust, Hayward Sanderson Trust, Scottish Opera's Education Angels and JTH Charitable Trust.**

Places are available in Scottish Opera's Community Choir, open to adults of all ages and conducted by **Katy Lavinia Cooper**, which starts up again in September. The choir sings a mixture of opera, classical, popular, folk and world music, and meets every Wednesday.

The Community Choir is supported by **Scottish Opera's Education Angels**.

Accessible Performances

Scottish Opera is offering a range of accessible performances, to ensure everyone has the opportunity to enjoy a live opera experience that is inclusive and welcoming. With Access Opera performances and audio-description available this year, the Company aims to make it as easy as possible to attend the opera.

Specially created Access performances of *The Barber of Seville* and *La traviata* run alongside the mainstage productions in Glasgow and Edinburgh. With Dementia Friendly values at their core, afternoon Access performances are for those who enjoy a more relaxed opera experience. With a shorter running time (under two hours including an interval) and tickets at just £10, these audio-described performances are open to all, including those who may be living with dementia or Long COVID, more comfortable at a shorter show, struggling to get to evening performances, or would simply benefit from the more relaxed atmosphere.

Those who are visually impaired can also take advantage of audio-described performances of all three main stage productions – *The Barber of Seville*, *Marx in London!* and *La traviata* – where a live commentary is provided by a specialist audio describer during the show, describing the action on stage without compromising the music. As part of the experience, a recorded introduction to the opera is available in advance, as well as a live audio introduction before the start of the performance.

Pre-show talks are also available. These half-hour sessions delve into the detail of each opera, enhancing the audience enjoyment and extending knowledge of the piece.

-ENDS-

Notes to Editors

Further information on the 2023/24 Season can be found at www.scottishopera.org.uk (from 10am on 12 May).

Tickets go on sale for supporters on 18 May, and public sale from 1 June.

Notes to Editors

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. The Company was founded in 1962 by Sir Alexander Gibson with the goal 'to lay the treasures of opera at the feet of the people of Scotland', opening with performances of *Madama Butterfly* and *Pelléas et Mélisande*. The 2022/23 season marked its 60th Anniversary.

Scottish Opera's performance repertoire ranges across five centuries, from the earliest operas to newly commissioned world premieres, balancing favourites with under-explored works. The Company collaborates with the world's finest singers and creatives, together with The Orchestra of Scottish Opera and choruses for each opera. Recent accolades include a South Bank Sky Arts Award, a Scottish Award for New Music, Sunday Herald Culture Awards, a 2017 UK Theatre Award, and a 2020 RPS Award. The Company took operas to Brooklyn in 2017 and Adelaide in 2020, and the 2022/23 season saw productions first staged at Scottish Opera appearing in Santa Fe, Madrid, Toulouse, and Los Angeles. The 60th Anniversary Season includes the UK fully staged premiere of Osvaldo Golijov's *Ainadamar* and the Company premiere of Puccini's *Il trittico*.

The Company tours extensively across Scotland to ensure performances are within reach of as many of the country's dispersed population as possible. This is one of the most extensive touring programmes of any European opera company and a much-valued contribution to Scotland's cultural and artistic life, particularly in remote and island communities.

The Company's Education & Outreach programme, the oldest in Europe, includes an annual in-person and digital Primary Schools Tour, bringing children the opportunity to perform their own specially commissioned piece alongside professional singers. Around 120 schools and 9,000 pupils take part each year. Scottish Opera aims to be inclusive and affordable through availability of free and cheap tickets, as well as performances offering audio description and specially-devised shorter Access performances.

Scottish Opera is committed to making opera for all, presenting opera at the highest possible standards in theatres across the country, outdoors on tour, and digital audiences around the world. The Company's 2021 production of *The Gondoliers*, filmed live at Festival Theatre

Edinburgh, is available on BBC iPlayer. Scottish Opera's On Screen productions are available to watch at www.scottishopera.org.uk/what-s-on/opera-on-screen. The collection includes Donizetti's *L'elisir d'amore*, Humperdinck's *Hansel and Gretel*, Mozart's *Così fan tutte*, Menotti's *The Telephone*, *The Diary of One Who Disappeared*, *Mister MacNeep Has Lost His Sheep*, and Samuel Bordoli and Jenni Fagan's *The Narcissistic Fish*.

Renowned for their flexibility and craftsmanship, Scottish Opera productions are frequently presented by opera houses across the globe. Two of our 60th Anniversary productions are presented by Welsh National Opera: Osvaldo Golijov's *Ainadamar* is in Cardiff, Llandudno, Bristol, Plymouth, Birmingham, Milton Keynes and Southampton from September to November 2023. Puccini's *Il trittico* can be seen in Cardiff in June 2024.

Following on from a run at the Opera Comique in Paris, Detroit Opera perform our 2019 production of Missy Mazzoli's *Breaking the Waves* in April 2024 (having just presented *Ainadamar*). In addition, our 2014 production of Donizetti's *Don Pasquale* is performed twice in Canada: at Vancouver Opera in February 2024, and at Canadian Opera Company in Toronto in April and May 2024.

For additional press details please contact:

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Scottish Opera is supported by the Scottish Government.



Performances

Daphne (Strauss)

Theatre Royal Glasgow

5 September 2023, 7.30pm

Lammermuir Festival, St Mary's Church, Haddington

7 September 2023, 7.30pm

Usher Hall, Edinburgh

10 December 2023, 3pm

The Barber of Seville (Rossini)

Theatre Royal Glasgow

17, 20, 25 & 28 October 2023, 7.15pm

22 October 3pm

Access *The Barber of Seville* 27 October 3pm (Audio-described)

Pre-show talk 25 October 6pm

Audio-described performance 28 October 7.15pm

Festival Theatre Edinburgh

3, 8 & 11 November 2023, 7.15pm

5 November 3pm

Access *The Barber of Seville* 9 November 3pm (Audio-described)

Pre-show talk 8 November 6pm

Audio-described performance 11 November 7.15pm

Eden Court Inverness

16 & 18 November 2023, 7.15pm

Pre-show talk 18 November 6pm

Audio-described performance 18 November 7.15pm

His Majesty's Theatre, Aberdeen

23 & 25 November 2023, 7.15pm

Pre-show talk 25 November

Audio-described performance 25 November

Marx in London! (Dove)

Theatre Royal Glasgow

13, 15 & 17 February 2024, 7.15pm

Pre-show talk 15 February 6pm

Audio described performance 17 February 7.15pm

Festival Theatre Edinburgh

22 & 24 February 2024, 7.15pm

Pre-show talk 24 February 6pm

Audio-described performance 24 February 7.15pm

La traviata (Verdi)

Theatre Royal Glasgow

8, 10, 14,16 & 18 May 2024, 7.15pm

12 May 3pm

Access *La traviata* 17 May 3pm (Audio-described)

Pre-show talk Glasgow 16 May 6pm

Audio-described performance 18 May 7.15pm

Eden Court, Inverness

23 & 25 May 2024, 7.15pm

Pre-show talk 25 May 6pm

Audio-described performance 25 May 7.15pm

His Majesty's Theatre, Aberdeen

30 May & 1 June 2024, 7.15pm

Pre-show talk 1 June 6pm

Audio-described performance 1 June 7.15pm

Festival Theatre Edinburgh

7, 11, 13, 15 June 2024, 7.15pm

9 June 3pm

Access *La traviata* 14 June 3pm (Audio-described)

Pre-show talk 13 June 6pm

Audio-described performance 15 June 7.15pm

The French Collection

Caird Hall, Dundee

1 March 2024, 7.30pm

Glasgow Royal Concert Hall, Glasgow

3 March 2024, 3pm

Opera Highlights

Autumn Tour 21 September-28 October 2023 (On sale Summer 2023)

Touring to Giffnock, Edinburgh, Aberdeen, Strathmiglo, Newtonmore, Lossiemouth, Ardross, Thurso, Lochinver, Arisaig, Seil Island, Tillicoultry, Glasgow, Dumfries, Crawfordjohn, Maybole, and Musselburgh.

Spring Tour 13 February-23 March 2024 (On sale Winter 2023)

Touring to Greenock, Stirling, Ardrishaig, Blairgowrie, Peterhead, Aboyne, Strathpeffer, Tongue, Stornoway, Poolewe, Dornie, Ballachulish, Tobermory, Johnstone, Middleton, Duns St Andrews and Largs.

Scottish Opera Young Company

Maud (McPherson) & ***Down in the Valley*** (Weill)

Scottish Opera Production Studios, Glasgow

27 & 28 July 2023, 6pm

Barrfields Theatre – Vikingar!, Largs

29 July 2023, 6pm

Albert Halls, Stirling

30 July 2023, 6pm

Pop-up Opera

Summer Tour 27 May – 2 July 2023

Touring to Sanquhar, Moniaive, Linlithgow, Blantyre, Springburn, Stornoway, Dornoch, Strathpeffer, Cruden Bay and Dundee

Emerging Artists Recitals

University of Glasgow

30 November 2023

Royal Conservatoire of Scotland

8 December 2023