



**PRESS RELEASE**

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10 April 2019

**\*\* EMBARGOED UNTIL 00:00:01, 10 April 2019 \*\***

## **SCOTTISH OPERA ANNOUNCES 2019/20 SEASON**

- **European premiere of Missy Mazzoli's *Breaking the Waves* at Edinburgh International Festival, directed by Tom Morris**
- **Anthony Besch's much-loved production of Puccini's *Tosca* opens main season**
- **Scottish Opera premiere of John Adams' *Nixon in China*, conducted by Joana Carneiro and directed by John Fulljames**
- **Dominic Hill, Artistic Director of Citizens Theatre, directs new production of Britten's *A Midsummer Night's Dream***
- **Stuart Maunder directs a new production of Gilbert & Sullivan's *The Gondoliers***
- **World premiere of *Fox-tot!*, a new opera for toddlers by former Scottish Opera Composer in Residence, Liam Paterson, directed by Roxana Haines**
- **Scottish Opera returns to Lammermuir Festival with a double bill**
- **Opera in Concert performances continue celebrations of Mascagni and Gilbert & Sullivan**
- ***Amadeus & The Bard* explores the links between Mozart and Robert Burns**
- ***Opera Highlights* visits 34 venues around Scotland in Autumn 2019 and Spring 2020**

Scottish Opera has unveiled its 2019/20 Season which includes a European premiere at the Edinburgh International Festival, three further new productions, one revival, six titles in the

Opera in Concert series, and the world premiere of a new ‘opera for toddlers’ at the Edinburgh Festival Fringe.

A truly international line-up of singers appears throughout the Season. Making their debuts with the Company are **Trevor Eliot Bowes, Orla Boylan, Wallis Giunta, Eric Greene, Byron Jackson** and **Sydney Mancasola**.

There are welcome return visits from **Evez Abdulla, Mark Le Brocq, Richard Burkhard, Emma Carrington, Sioned Gwen Davies, Aidan Edwards, Jennifer France, Morten Grove Frandsen, Ric Furman, Justina Gringyte, Katie Grosset, Aled Hall, Hanna Hipp, Charlotte Hoather, Paul Carey Jones, Gwyn Hughes Jones, Ellie Laugharne, Jessica Leary, Hye-Youn Lee, Nicholas Lester, Jamie MacDougall, Ben McAteer, William Morgan, Lancelot Nomura, Clare Presland, Sarah Pring, Daniel Keating-Roberts, Duncan Rock, Natalya Romaniw, David Shipley, Michel de Souza, Julia Sporsén, David Stout, Richard Suart, Elgan Llŷr Thomas, Freddie Tong, Sinéad Campbell-Wallace, Roland Wood** and **Dingle Yandell**.

**Alex Reedijk**, General Director, said: ‘This Season, Scottish Opera brings a diverse range of titles, including 12 operas, to audiences in over 50 venues all over Scotland and beyond. From 20<sup>th</sup> century masterpieces by Benjamin Britten and John Adams to much-loved works by Gilbert & Sullivan and Puccini, and an intriguing Opera in Concert series curated by Music Director Stuart Stratford, there is a wonderful array of operatic fare.

‘Directing our full-scale productions are five great talents: Jonathan Cocker, who is reviving Anthony’s Besch’s iconic *Tosca* which opens the Season; John Fulljames; Dominic Hill; Tom Morris and Stuart Maunder. Creative partnerships are crucial to what we do, so it’s thrilling to be working alongside festivals, companies and opera houses locally, nationally and internationally. The Company is greatly looking forward to returning to the Lammermuir Festival, and to taking Missy Mazzoli’s sensational *Breaking the Waves* to the Edinburgh International Festival.

‘The ever-inventive Outreach and Education Department builds on the success of our work for young children with the world premiere of *Fox-tot!*, by the brilliant, young Scottish composer Lliam Paterson, at the Edinburgh Festival Fringe. Scottish Opera Young Company returns to the stage with Sondheim; we present three Dementia Friendly performances as well as Spinning Songs and Memory Spinners workshops; and we tour Pop-up Opera, *The Opera Factory* and our Primary Schools Tour.’

**Stuart Stratford**, Scottish Opera Music Director, added: 'We are committed to exploring some lesser known repertoire in our Opera in Concert performances, and I am delighted that we are continuing our Mascagni odyssey with a double bill of *Zanetto*, performed with Wolf-Ferrari's *Susanna's Secret*. Mascagni's *Iris* is also not to be missed, and the series comes full circle to finish with *Cavalleria rusticana*, the piece that catapulted Mascagni to success. It is paired with Leoncavallo's *Zingari*. Another rarity can be heard in our semi-staged performance of Gilbert & Sullivan's *Utopia, Limited*, which stands alongside our new touring production of *The Gondoliers*.

'I am thrilled our new Season gets underway at the Edinburgh International Festival with the European premiere of *Breaking the Waves* by the exciting American composer, Missy Mazzoli. *Nixon in China* is another modern American classic. It still resonates with today's global politics, and it changed the rulebook of what contemporary opera could be. John Adams' soundworld continues to influence generations of new composers. Benjamin Britten's *A Midsummer Night's Dream* completes our trio of work from the 20<sup>th</sup> and 21<sup>st</sup> centuries, with a new staging by Citizens Theatre Artistic Director, Dominic Hill.'

### **Season 2019/20 Productions**

Missy Mazzoli's *Breaking the Waves* has its European premiere at the Edinburgh International Festival in August.

Tony Award-winning **Tom Morris**, Artistic Director of Bristol Old Vic, whose previous work includes *War Horse*, *Touching the Void*, and *The Death of Klinghoffer* at English National Opera and the Metropolitan Opera, New York, directs this dark and daring opera. Set and costume designs are by **Soutra Gilmour**.

Based on Lars von Trier's award-winning film, Mazzoli's opera caused a sensation when it premiered in 2016, winning the 2017 Best New Opera Award from the Music Critics Association of North America. It was also shortlisted for an International Opera Award.

The opera, with a libretto by **Royce Vavrek**, tells the story of Bess, a young woman living in a deeply religious community in the Scottish Highlands in the 1970s. The cast includes American soprano **Sydney Mancasola**, Edinburgh-born baritone **Duncan Rock** and Irish-Canadian mezzo **Wallis Giunta**, winner of the 2018 International Opera Awards' Young Singer of the Year. Scottish Opera Music Director **Stuart Stratford** conducts.

Co-presented by Opera Ventures, Scottish Opera and Edinburgh International Festival, *Breaking the Waves* is a co-production with Opera Ventures and Houston Grand Opera, in association with Bristol Old Vic. It has been made possible with support from Howard and Sarah Solomon Foundation, Denise Coates Foundation, Karl Sydow, Scottish Opera's New Commissions Circle, The Aaron Copland Fund for Music and a syndicate of donors.

Puccini's *Tosca*, in a production originally directed by **Anthony Besch** and designed by **Peter Rice** in 1980, opens Scottish Opera's main season in October. Set in 1940s Rome, in the shadow of Mussolini's dictatorship, this ill-fated romance plays out against a backdrop of political corruption and intrigue. Revived by director **Jonathan Cocker** and conducted by **Stuart Stratford**, this much-loved production stars **Natalya Romaniw** (*Eugene Onegin* 2018) in the title role, **Gwyn Hughes Jones** (*Il trovatore* 2015) as Cavaradossi and **Roland Wood** (*Pelléas & Mélisande* 2017) as Scarpia. *Tosca* is supported by The Scottish Opera Syndicate.

In February, **John Fulljames**, Director of Opera at The Royal Danish Theatre, directs John Adams' iconic opera, *Nixon in China*, inspired by President Richard Nixon's much-publicised 1972 visit to Communist China. A Scottish Opera premiere, this is a new co-production with The Royal Danish Theatre and Teatro Real Madrid.

Acclaimed Portuguese conductor **Joana Carneiro** leads an exciting cast including **Eric Greene** as Richard Nixon; **Julia Sporsén** (*Ariadne auf Naxos* 2018); **Mark Le Brocq** (*Anthropocene* 2019); **Nicholas Lester** (*The Trial* 2017) and **Hye-Youn Lee** (*La bohème* 2017). The libretto is by **Alice Goodman** and the designer is **Dick Bird** (*The Mikado* 2016).

**Dominic Hill**, Artistic Director of the Citizens Theatre, returns to Scottish Opera to direct Benjamin Britten's atmospheric *A Midsummer Night's Dream*. He is joined by designer **Tom Piper**, famed for the *Blood Swept Lands and Seas of Red* installation at the Tower of London. **Stuart Stratford** conducts a cast that includes **David Shipley** (*Rigoletto* 2018), a recent graduate of the Jette Parker Young Artists Programme; countertenor **Morten Grove Frandsen**, a winner of Denmark's Reumert Talent prize; former Scottish Opera Emerging Artist **Jennifer France** (*Anthropocene* 2019); and Scottish tenor and BBC broadcaster **Jamie MacDougall** (*Ariadne auf Naxos* 2018). Audiences also have the chance to see a new work by Scottish Opera Composer in Residence, **Samuel Bordoli**, titled *Hermia's Nightmare*. Performed in the foyer before each show, it explores scenes from Shakespeare's play that were not included by Britten in his score. *A Midsummer Night's Dream* is supported by The Alexander Gibson Circle.

The 2019/20 Season closes with Gilbert & Sullivan's *The Gondoliers*, directed by **Stuart Maunder**, Artistic Director at State Opera South Australia, and designed by **Dick Bird** (*The Mikado* 2016). The whimsical opera, in a new co-production with D'Oyly Carte Opera and State Opera South Australia, tells the story of two happy-go-lucky gondoliers who discover that one of them is, in fact, heir to the throne of a distant kingdom. Scottish Opera's Head of Music, **Derek Clark**, conducts an ensemble cast that includes ENO Harewood Artist **William Morgan** (*The Magic Flute* 2019), **Ellie Laugharne** (*The Pirates of Penzance* 2013), **Ben McAteer** (*The Mikado* 2016), **Sioned Gwen Davies** (*Rigoletto* 2018) and G&S favourite **Richard Suart** (*The Mikado* 2016). As well as performances in Glasgow, Aberdeen, Inverness and Edinburgh, *The Gondoliers* tours to London's Hackney Empire. This production is supported by Scottish Opera's 'Play A Supporting Role' Appeal.

### Opera in Concert

Scottish Opera Music Director, **Stuart Stratford**, has once again curated a programme of rarely-performed works in this Season's Opera in Concert series, supported by the Scottish Opera Endowment Trust and the Friends of Scottish Opera. The semi-staged performances explore further the *verismo* works of Pietro Mascagni and a lesser-known piece by Gilbert & Sullivan in several firsts for Scottish Opera, and for Scotland.

In September, the Company returns to the award-winning Lammermuir Festival in East Lothian with a double-bill of Mascagni's *Zanetto* (a Scottish Opera premiere) and *Susanna's Secret* by Wolf-Ferrari. Soloists including **Sinéad Campbell-Wallace**, **Hanna Hipp** (*Kátya Kabanová* 2019), **Richard Burkhard** (*The Magic Flute* 2019) and **Clare Presland** (*Rusalka* 2016) are conducted by **David Parry** (*La traviata* 2017), and directed by **Rosie Purdie**.

Performed in the beautiful, mediaeval St Mary's Parish Church in Haddington, the venue for 2018's Scottish Opera performance of *The Burning Fiery Furnace*, *Zanetto* is set in the hills above Renaissance Florence, and tells the story of Silvia, a lonely courtesan who has lost her faith in love, until she meets a wandering minstrel.

It is performed alongside the sophisticated and charming *Susanna's Secret*, the perfect comedic contrast, in which a husband who smells smoke on his wife's clothes accuses her of cheating.

In December, Opera in Concert features the Scottish Opera premiere of Mascagni's *Iris* at City Halls, Glasgow. A gripping tale of innocence lost, *Iris* includes the stunning 'Hymn to the Sun', which is often hailed as the composer's finest writing. **Stuart Stratford** conducts

soloists including **Ric Furman** (*Kátya Kabanová* 2019), **Natalya Romaniw** (*Eugene Onegin* 2018) and **Roland Wood** (*Pelléas and Mélisande* 2017). **Roxana Haines** (*Edgar* 2018) directs.

The passionate and lyrical *Cavalleria rusticana* by Mascagni is performed in May 2020 at the Usher Hall, Edinburgh. Telling the tale of a young Sicilian villager who returns from war to find his fiancée has married someone else, conductor **Stuart Stratford** has chosen to pair it with Leoncavallo's lesser-known work *Zingari*, another Scottish Opera premiere. With a parallel narrative that sees another love triangle go disastrously wrong, *Zingari* is based on Pushkin's *The Gypsies*. **Orpha Phelan** directs soloists including **Evez Abdulla**, **Justina Gringyte** and **Julia Sporsén**.

The Opera in Concert series ends with a semi-staged performance of *Utopia, Limited*. A new co-production with D'Oyly Carte Opera and State Opera South Australia, this Scottish Opera premiere has an updated libretto by director **Stuart Maunder**, and a new musical version by Scottish Opera's Head of Music, **Derek Clark**, who also conducts. Wittily satirising the British Empire's politics, monarchy and press, Gilbert & Sullivan's penultimate opera is performed by the cast of *The Gondoliers*, and designed by **Dick Bird**. *Utopia, Limited* tours to Glasgow, Edinburgh and Hackney Empire in London.

## Opera Highlights

Supported by the Friends of Scottish Opera, the ever-popular *Opera Highlights* goes on the road again this Season, visiting 34 venues around Scotland from Stonehaven to Stranraer, in Autumn 2019 and Spring 2020. The varied programme of music curated by Scottish Opera's Head of Music, **Derek Clark**, sees four singers and a pianist perform works by Mozart, Rossini, Donizetti and Gilbert & Sullivan, and a new piece by Scottish Opera Composer in Residence **Samuel Bordoli**.

**Roxana Haines** (*Edgar* 2018) directs two different casts of exciting new talent including Scottish Opera's Emerging Artists for 2019/20 – soprano **Charlie Drummond**, former young artist at the National Opera Studio; baritone **Mark Nathan**, recent graduate from the Opera School at the Royal Conservatoire of Scotland; and baritone **Arthur Bruce**, a former member of the Scottish Opera Young Company also recently graduated from the RCS Opera School.

## ***Fox-tot!* – an opera for toddlers**

The world premiere of *Fox-tot!*, a new opera for toddlers aged one to two, is presented at the Edinburgh Festival Fringe this summer. It has been written by **Liam Paterson**, composer of the acclaimed *BambinO*, which last year toured to Paris and New York's Metropolitan Opera, and is directed by **Roxana Haines** (*Edgar* 2018).

For this new Scottish Opera co-commission with Royal & Derngate, Northampton, Liam has taken inspiration from French baroque dances and contemporary opera. A little fox goes on an adventure to explore the world and learn to see through the eyes of other creatures. Stretched out in the sun as a cat, soaring in the sky as a butterfly, it's fun to be someone else. But, as Mother Vixen guides her cub's journey, will the little one discover what it takes to become an excellent fox?

Designed by **Giuseppe Belli** and **Emma Belli** (*BambinO* 2017), the 45-minute show is an engaging mix of music and puppetry, performed by mezzo-soprano and former Scottish Opera Emerging Artist **Katie Grosset** (*The Opera Factory* 2018), and countertenor **Daniel Keating-Roberts** (*The 8<sup>th</sup> Door* 2017). They are joined by cellist **Laura Sergeant** and percussionist **Michael D Clark**, who both performed in *BambinO*.

Following the Edinburgh Festival Fringe dates at Edinburgh Academy, *Fox-tot!* tours to Royal and Derngate, Northampton in August and September, and around Scotland in Spring 2020.

*Fox-tot!* is supported by Scottish Opera's Education Angels, New Commissions Circle and using public funding by Arts Council England.

## **Scottish Opera Young Company**

Scottish Opera Young Company, for 17 to 25 year olds, will perform Stephen Sondheim's *Merrily We Roll Along* in Glasgow in the Spring of 2020. Young Company Artistic Director **Jonathon Swinard** conducts Sondheim's multi-Olivier Award-winning work, which was specifically written for young adult voices. A dark tale of ambition and disillusion, it tells the story of Franklin Shepard whose career has seen him go from penniless composer to Hollywood impresario. *Merrily We Roll Along* is supported by Scottish Opera's Education Angels.

## Pop-up Opera

Three brilliant Pop-up Opera shows hit the road this summer in Scottish Opera's specially adapted trailer at festivals and events around Scotland: *A Little Bit of Iolanthe* (supported by The D'Oyly Carte Charitable Trust), *A Little Bit of Magic Flute*, and *Puffy McPuffer and The Crabbit Canals*, for five to eight year olds. Each performance is 25 minutes long and brought to life by storyteller **Ross Stenhouse**, sopranos **Jessica Leary** and **Charlotte Hoather**, baritone **Aidan Edwards**, instrumentalists and colourful illustrations. The tour includes Perth Festival of the Arts, Dunfermline, Dumfries & Galloway Arts Festival, Old Kilpatrick, Barrhead, Giffnock, Borders Book Festival, Dirleton, Callander, Cupar Arts EDEN, Aboyne & Deeside Festival, Haddington Show and Glasgow Canal Festival. Pop-up Opera is supported by Scottish Opera's Education Angels.

## Emerging Artists

The Scottish Opera Emerging Artists programme, which offers young talent a period of full-time work with the Company to help launch their careers, will this Season include soprano **Charlie Drummond**, baritones **Arthur Bruce** and **Mark Nathan**, and **Samuel Bordoli** who continues as Composer in Residence. The name of a costume trainee and repetiteur are still to be announced.

Emerging Artist singers perform in a number of this Season's productions and tours, and in recitals at the University of St Andrews, Royal Conservatoire of Scotland and University of Glasgow, and are supported by The Robertson Trust, Elizabeth Salvesen and Scottish Opera's Emerging Artist Benefactors.

## Scottish Opera Education and Outreach

*Amadeus & The Bard* is an original piece, conceived, written and directed by **Mary McCluskey**, former Artistic Director of Scottish Youth Theatre. It explores the surprising number of parallels between Mozart and Scottish poet, Robert Burns.

Performed by Scottish Opera Emerging Artist **Arthur Bruce**, soprano and Samling Young Artist **Stephanie Stanway** and renowned actor **Andy Clark**, alongside a four-voice ensemble from the Scottish Opera Young Company, the programme is curated by Scottish Opera's Head of Music **Derek Clark**. It celebrates the work of the two 18<sup>th</sup>-century Enlightenment giants, from the magical and mystical in *The Magic Flute* and *Tam O' Shanter*



to the love music of *Don Giovanni* and *A Red, Red Rose*. The Music Director and pianist is **Karen MacIver**, one half of award-winning duo PianoPiano.

*Amadeus & The Bard* tours this Autumn to Earlston, Kirkcudbright, Annan, Cumnock, Ayr, Largs, Edinburgh, Glasgow and Paisley. It is supported by Edith Rudinger Gray Charitable Trust and Scottish Opera's Education Angels.

In the Spring and Summer of 2020, the ever-popular Primary Schools Tour, for children in primaries five to seven, revives *Warriors! The Emperor's Incredible Army*. It offers kids the chance to participate in high quality, day-long music theatre workshops, culminating in a performance for parents and guests. Commissioned in partnership with the five Scottish Confucius Institutes, music is by **Alan Penman** with words by **Ross Stenhouse**.

*The Opera Factory*, written and presented by **Allan Dunn**, returns this summer. Primary 3 pupils go on a whirlwind music adventure to find out how opera is made. The production is supported by online resources designed to reinforce key learning outcomes of A Curriculum for Excellence for Level 1.

Scottish Opera's Community Choir, open to adults of all ages and conducted by **Katy Lavinia Cooper**, starts up again in September. The choir sings a mixture of opera, classical, popular, folk and world music, and meets every Wednesday at Theatre Royal Glasgow.

### **Dementia Friendly**

There will be three Dementia Friendly performances of *Tosca*, in Glasgow, Aberdeen and Edinburgh. This fully-staged, shortened version of the show features presenter **Allan Dunn**, The Orchestra of Scottish Opera and a cast of singers. Lighting levels in the auditorium are adjusted and audiences are able to come in and out of the auditorium or watch in the bar on TV screens if they prefer. Scottish Opera staged the UK's first Dementia Friendly opera performance in November 2016, with *The Marriage of Figaro* at Festival Theatre Edinburgh.

*Memory Spinners*, shortlisted in the Best Community Initiative category of Scotland's Dementia Awards 2017, continues to meet weekly in Glasgow, Edinburgh and Airdrie. The groups - for people living with dementia and their carers - help them relax and get creative using music, storytelling, movement and the visual arts.

Weekly *Spinning Songs* in East Kilbride and Edinburgh are also taking place. This new intergenerational project for pre-school and primary children and elderly people helps

participants develop their musical and expressive arts skills to create original songs that reflect life in their local communities.

## **Insights into opera**

*Opera Unwrapped* performances offer a one-hour opera taster, ideal for anyone curious to learn more about the art form, how a show is created or some backstage secrets. There are *Unwrapped* performances of *Tosca*, *Nixon in China* and *A Midsummer Night's Dream*. Audiences can also find out more about the opera they are seeing in pre-show talks. People with a visual impairment can enjoy the full opera experience at audio-described performances, where a live commentary describes the action on stage without compromising the music.

-ENDS-

### Notes to Editors

Further information on the 2019/20 Season can be found at [www.scottishopera.org.uk](http://www.scottishopera.org.uk) (from 10am on 10 April).

Tickets go on public sale from all venues from 29 April 2019 (Season subscriptions on sale 15 April and sales to Patrons and Friends of Scottish Opera on 22 April).

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It was founded by Alexander Gibson in 1962 and was inaugurated with a production of *Madama Butterfly* at the King's Theatre in Glasgow.

Notable achievements include the world premiere of James MacMillan's *Inés de Castro* at the 1996 Edinburgh International Festival; complete Ring cycles at the 2003 Edinburgh International Festival, which won the 2004 South Bank Show Award for Best Opera Production; and the Achievement in Opera Award at the 2017 UK Theatre Awards for Sir David McVicar's production of Debussy's *Pelléas and Mélisande*. Recent commissions include *Five:15 Operas Made in Scotland* (2008-10); *The Lady from the Sea*; *Clemency*; the double bill of *In the Locked Room* and *Ghost Patrol* (winner of a South Bank Sky Arts Award) which premiered at the 2012 Edinburgh International Festival, 2019's *Anthropocene* and 2016's *The Devil Inside* by Stuart MacRae and Louise Welsh.

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland and the UK.

Each year it performs in Glasgow, Edinburgh, Aberdeen and Inverness, as well as smaller theatres, village halls and community centres throughout the country.

Scottish Opera's Education and Outreach Department was the first of its kind of any opera company in Europe. It operates an extensive programme which involves over 9,000 primary school children every year as well as many other activities including adult learning and *Unwrapped* taster sessions.

Scottish Opera is supported by the Scottish Government.



## Performances

***Breaking the Waves*** (Missy Mazzoli)

**King's Theatre, Edinburgh (Part of the Edinburgh International Festival)**

21, 23, 24 Aug 2019, 7.15pm

***Tosca*** (Puccini)

**Theatre Royal Glasgow**

16, 18, 22, 26 Oct 2019, 7.15pm

20 Oct 2019, 3pm

Dementia Friendly Performance 24 Oct 2019, 3pm

**His Majesty's Theatre, Aberdeen**

31 Oct | 2 Nov 2019, 7.15pm

Dementia Friendly Performance 1 Nov 2019, 3pm

**Eden Court, Inverness**

5, 7, 9 Nov 2019, 7.15pm

**Festival Theatre Edinburgh**

14, 21, 23 Nov 2019, 7.15pm

17 Nov 2019, 3pm

Dementia Friendly Performance 19 Nov 2019, 3pm

***Nixon in China*** (John Adams)

**Theatre Royal Glasgow**

18, 20, 22 Feb 2020, 7.15pm

**Festival Theatre Edinburgh**

27, 29 Feb 2019, 7.15pm

***A Midsummer Night's Dream*** (Benjamin Britten)

**Festival Theatre Edinburgh**

31 Mar | 2, 4 Apr 2020, 7.15pm

**Theatre Royal Glasgow**

21, 23, 25 Apr 2020, 7.15pm

***The Gondoliers*** (Gilbert & Sullivan)

**Theatre Royal Glasgow**

14, 15, 16, 22, 23 May 2020 7.15pm

17 May 2020, 2.30pm

**His Majesty's Theatre, Aberdeen**

28, 29, 30 May 2020, 7.15pm

**Eden Court, Inverness**

3, 4, 5, 6 Jun 2020, 7.15pm

**Festival Theatre Edinburgh**

10, 11, 13 Jun 2020, 7.15pm

13 Jun 2020, 2.30pm

**Hackney Empire, London**

15,16,18 Jul 2020, 7.30pm

16, 18 Jul 2020, 2.30pm

**Opera in Concert**

**Lammermuir Festival, St Mary's Parish Church, Haddington | 20 Sep 2019, 7.30pm**

*Zanetto* (Mascagni) and *Susanna's Secret* (Wolf-Ferrari)

On sale 28 May 2019 at [www.lammermuirfestival.co.uk](http://www.lammermuirfestival.co.uk)

**City Halls, Glasgow | 1 Dec 2019, 3pm**

*Iris* (Mascagni)

**Usher Hall, Edinburgh | 2 May 2020, 7.30pm**

*Cavalleria rusticana* (Mascagni) and *Zingari* (Leoncavallo)

**Theatre Royal Glasgow | 21 May 2020, 7.15pm**

**Festival Theatre Edinburgh | 12 Jun 2020, 7.15pm**

**Hackney Empire, London | 17 Jul 2020, 7.30pm**

*Utopia, Limited* (Gilbert & Sullivan)

***Opera Highlights***

**Autumn 2019**

**12 Sep to 19 Oct**

Touring to Motherwell, Stirling, Stonehaven, Tain, Ullapool, Stornoway, Portree, Oban, Galashiels, Perth, Dunfermline, Thurso, Kirkwall, Ellon, Stranraer, Greenock & Musselburgh

### **Spring 2020**

**4 Feb to 14 Mar**

Touring to Bathgate, Birnam, Markinch, Campbeltown, Bowmore, Arrochar, Bunessan, Arisaig, Beaulie, Cumnock, Castle Douglas, Callander, Lerwick, Peebles, Fochabers, Alford & Rutherglen

***Fox-tot!*** (Liam Paterson)

### **Edinburgh Academy (Part of the Edinburgh Festival Fringe)**

2 to 16 Aug 2019 (excluding Mondays), 10am and 11.30am

Tickets on sale now from <https://tickets.edfringe.com/>

### **Royal & Derngate, Northampton**

27 Aug 2019, 2pm

28 Aug to 1 Sep 2019, 11am and 2pm

Touring Scotland Spring 2020

### **Scottish Opera Young Company – *Merrily We Roll Along*** (Sondheim)

#### **Glasgow**

Spring 2020

#### ***Amadeus & The Bard***

9 Sep to 12 Oct 2019

Touring to Earlieston, Kirkcudbright, Annan, Cumnock, Ayr, Largs, Edinburgh, Glasgow & Paisley

#### **Pop-up Opera**

24 May to 20 July 2019

Tour includes Perth Festival of the Arts, Dunfermline, Dumfries & Galloway Arts Festival, Old Kilpatrick, Barrhead, Giffnock, Borders Book Festival, Dirleton, Callander, Cupar Arts EDEN, Aboynne & Deeside Festival, Haddington Show & Glasgow Canal Festival

#### **Emerging Artists Recitals**

University of St Andrews | Wed 20 Nov 2019

Royal Conservatoire of Scotland | Fri 10 Jan 2020

University of Glasgow | Thu 16 Jan 2020

#### **Opera Unwrapped**

##### ***Tosca***

Glasgow | Mon 21 Oct 2019, 6pm

Inverness | Fri 8 Nov 2019, 6pm

Edinburgh | Mon 18 Nov 2019, 6pm

##### ***Nixon in China***

Glasgow | Fri 21 Feb 2020, 6pm

Edinburgh | Fri 28 Feb 2020, 6pm

***A Midsummer Night's Dream***

Edinburgh | Wed 1 Apr 2020, 6pm

Glasgow | Wed 22 Apr 2020, 6pm

**Pre-show talks*****Tosca***

Glasgow | Sat 26 Oct 2019, 6pm

Aberdeen | Sat 2 Nov 2019, 6pm

Inverness | Sat 9 Nov 2019, 6pm

Edinburgh | Sat 23 Nov 2019, 6pm

***Nixon in China***

Glasgow | Sat 22 Feb 2020, 6pm

Edinburgh | Sat 29 Feb 2020, 6pm

***A Midsummer Night's Dream***

Edinburgh | Sat 4 Apr 2020, 6pm

Glasgow | Sat 25 Apr 2020, 6pm

***The Gondoliers***

Glasgow | Sat 23 May 2020, 6pm

Aberdeen | Sat 30 May 2020, 6pm

Inverness | Sat 6 Jun 2020, 6pm

Edinburgh | Sat 13 Jun 2020, 6pm

London | Sat 18 Jul 2020, 6pm

**Audio-described performances*****Breaking the Waves***

Edinburgh | Fri 23 Aug 2019, 7.15pm

***Tosca***

Glasgow | Sat 26 Oct 2019, 7.15pm

Aberdeen | Sat 2 Nov 2019, 7.15pm

Inverness | Sat 9 Nov 2019, 7.15pm

Edinburgh | Sun 17 Nov 2019, 3pm

***Nixon in China***

Glasgow | Sat 22 Feb 2020, 7.15pm

Edinburgh | Sat 29 Feb 2020, 7.15pm

***A Midsummer Night's Dream***

Edinburgh | Sat 4 Apr 2020, 7.15pm

Glasgow | Sat 25 Apr 2020, 7.15pm

***The Gondoliers***

Glasgow | Sat 23 May 2020, 7.15pm

Aberdeen | Sat 30 May 2020, 7.15pm

Inverness | Sat 6 Jun 2020, 7.15pm

Edinburgh | Sat 13 Jun 2020, 2.30pm

Touch Tours start at 6pm for evening performances and 1.45pm for matinees.  
(1.15pm for *The Gondoliers* on 13 Jun 2020).

**For additional press details please contact:**

Emily Henderson, Press Manager, 0141 242 0511, [emily.henderson@scottishopera.org.uk](mailto:emily.henderson@scottishopera.org.uk)

Emma Ainley-Walker, Press Officer, 0141 242 0552, [emma.ainley-walker@scottishopera.org.uk](mailto:emma.ainley-walker@scottishopera.org.uk)