

BambinO

Press Reviews



The Observer



Manchester Evening News

'For imagination and enchantment, this enterprise deserves every rosette going. It worked, contrary to expectation (mine), on so many levels it's hard to tease them apart. ... Unstinting praise to composer and performers.' *The Observer*

'It's a remarkably successful concept, as the 14 babies present with their mums and dads ... were absorbed from the gentle beginning ... into a world of music, colour and imagination.' *theartsdesk.com*

'The infants are given the opportunity to encounter the music away from the adults. This isn't an opera where you are expected to sit still, or remain on a grown-up's lap. ... Without any preconceived ideas, the children embraced the art, even if it was different, new, or even a little intense at times.' *The Times*

'Rarely has innocent pleasure felt so vital. BravO Scottish Opera.' *The Observer*

'It was lovely to see the look of rapt awe on the faces of most of the very littlest members of the audience.' *Manchester Evening News*